

# "All Blues Pentascales" - moving up chromatically in half steps through every key signature

*presented by Gerald M. Simon*

Swing it! 

## C Blues Pentascale




1 2 3 4 5 4 3 2    1 2 3 4 5 4 3 2    1  
5 4 3 2 1 2 3 4    5 4 3 2 1 2 3 4

same fingering for all blues pentascales

## 5 C Sharp Blues Pentascale



## 9 D Blues Pentascale



## 13 E Flat Blues Pentascale



17 E Blues Pentascale

The E Blues Pentascale is shown in a grand staff. The treble clef part starts with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass clef part consists of eighth notes: E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3. The piece concludes with a whole note chord of E4, G#4, B4.

21 F Blues Pentascale

The F Blues Pentascale is shown in a grand staff. The treble clef part starts with a key signature of one flat (Bb) and a common time signature. The melody consists of eighth notes: F4, Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4, F4. The bass clef part consists of eighth notes: F3, Gb3, Ab3, Bb3, C4, Bb3, Ab3, Gb3, F3. The piece concludes with a whole note chord of F4, Ab4, C5.

25 F Sharp Blues Pentascale

The F Sharp Blues Pentascale is shown in a grand staff. The treble clef part starts with a key signature of four sharps (F#, C#, G#, D#) and a common time signature. The melody consists of eighth notes: F#4, G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4. The bass clef part consists of eighth notes: F#3, G#3, A#3, B#3, C#4, B#3, A#3, G#3, F#3. The piece concludes with a whole note chord of F#4, A#4, C#5.

29 G Blues Pentascale

The G Blues Pentascale is shown in a grand staff. The treble clef part starts with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The bass clef part consists of eighth notes: G3, Ab3, Bb3, C4, Bb3, Ab3, G3. The piece concludes with a whole note chord of G4, Bb4, C5.

33 A Flat Blues Pentascale

The A Flat Blues Pentascale is shown in a grand staff. The treble clef part starts with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The melody consists of eighth notes: A4, Bb4, C5, Bb4, Ab4, G4. The bass clef part consists of eighth notes: A3, Bb3, C4, Bb3, Ab3, G3. The piece concludes with a whole note chord of A4, Bb4, C5.

37 A Blues Pentascale

The A Blues Pentascale is shown in two staves. The right staff (treble clef) contains the melody, starting on A4 and moving up chromatically in half steps: A4, B4, C#4, D4, E4, F#4, G4, A4. The left staff (bass clef) contains the accompaniment, starting on A2 and moving up chromatically in half steps: A2, B2, C#2, D2, E2, F#2, G2, A2. The piece is in 4/4 time and ends with a repeat sign.

41 B Flat Blues Pentascale

The B Flat Blues Pentascale is shown in two staves. The right staff (treble clef) contains the melody, starting on Bb4 and moving up chromatically in half steps: Bb4, C4, Db4, Eb4, F4, G4, Ab4, Bb4. The left staff (bass clef) contains the accompaniment, starting on Bb2 and moving up chromatically in half steps: Bb2, C2, Db2, Eb2, F2, G2, Ab2, Bb2. The piece is in 4/4 time and ends with a repeat sign.

45 B Blues Pentascale

The B Blues Pentascale is shown in two staves. The right staff (treble clef) contains the melody, starting on B4 and moving up chromatically in half steps: B4, C#4, D4, E4, F#4, G#4, A4, B4. The left staff (bass clef) contains the accompaniment, starting on B2 and moving up chromatically in half steps: B2, C#2, D2, E2, F#2, G#2, A2, B2. The piece is in 4/4 time and ends with a repeat sign.

49 C Blues Pentascale

The C Blues Pentascale is shown in two staves. The right staff (treble clef) contains the melody, starting on C4 and moving up chromatically in half steps: C4, D4, Eb4, E4, F4, G4, Ab4, C4. The left staff (bass clef) contains the accompaniment, starting on C2 and moving up chromatically in half steps: C2, D2, Eb2, E2, F2, G2, Ab2, C2. The piece is in 4/4 time and ends with a repeat sign.