

All Major, Minor, and Diminished Chords

presented by Jerald M. Simon

C Cm C dim C^b (or B major)

Chord progression: C, Cm, C dim, C^b (or B major). The notation shows the chord voicings in both treble and bass clefs. The key signature is C major.

5 B Bm B dim B^b

Chord progression: B, Bm, B dim, B^b. The notation shows the chord voicings in both treble and bass clefs. The key signature is B major.

9 B^b B^bm B^bdim B^{bb} (or A major)

Chord progression: B^b, B^bm, B^bdim, B^{bb} (or A major). The notation shows the chord voicings in both treble and bass clefs. The key signature is B^b major.

13 A Am A dim A^b

Chord progression: A, Am, A dim, A^b. The notation shows the chord voicings in both treble and bass clefs. The key signature is A major.

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17 A^b $A^b m$ $A^b dim$ A^{bb} (or G major)

This system shows four chords in the key of B-flat major. The first chord is A-flat major (A^b), the second is A-flat minor (A^b m), the third is A-flat diminished (A^b dim), and the fourth is A-double-flat major (A^{bb}), which is enharmonically equivalent to G major. Each chord is shown in both treble and bass clefs.

21 G $G m$ G dim G^b

This system shows four chords in the key of G major. The first chord is G major (G), the second is G minor (G m), the third is G diminished (G dim), and the fourth is G-flat major (G^b). Each chord is shown in both treble and bass clefs.

25 $F^\#$ $F^\# m$ $F^\# dim$ F

This system shows four chords in the key of F-sharp major. The first chord is F-sharp major (F[#]), the second is F-sharp minor (F[#] m), the third is F-sharp diminished (F[#] dim), and the fourth is F major (F). Each chord is shown in both treble and bass clefs.

29 F $F m$ F dim F^b (or E major)

This system shows four chords in the key of F major. The first chord is F major (F), the second is F minor (F m), the third is F diminished (F dim), and the fourth is F-flat major (F^b), which is enharmonically equivalent to E major. Each chord is shown in both treble and bass clefs.

33 E $E m$ E dim E^b

This system shows four chords in the key of E major. The first chord is E major (E), the second is E minor (E m), the third is E diminished (E dim), and the fourth is E-flat major (E^b). Each chord is shown in both treble and bass clefs.

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E^b E^bm E^bdim E^{bb} (or D major)

This system shows four measures of chords in bass clef. Measure 1: E^b (B-flat 2, D-flat 3, F 4, G 5). Measure 2: E^bm (B-flat 2, D-flat 3, F 4, G-flat 5). Measure 3: E^bdim (B-flat 2, D-flat 3, F 4, G-flat 5). Measure 4: E^{bb} (or D major) (B-flat 2, D-flat 3, F 4, G-flat 5). Each measure includes a piano (p) dynamic marking and a chord symbol above the staff.

41

D Dm D dim D^b

This system shows four measures of chords in bass clef. Measure 1: D (F# 2, A 3, C 4, D 5). Measure 2: Dm (F# 2, A 3, C 4, B 5). Measure 3: D dim (F# 2, A 3, C 4, B-flat 5). Measure 4: D^b (F# 2, A 3, C 4, B-flat 5). Each measure includes a piano (p) dynamic marking and a chord symbol above the staff.

45

D^b D^bm D^bdim D^{bb} (or C major)

This system shows four measures of chords in bass clef. Measure 1: D^b (F 2, A 3, C 4, B-flat 5). Measure 2: D^bm (F 2, A 3, C 4, B-flat 5). Measure 3: D^bdim (F 2, A 3, C 4, B-flat 5). Measure 4: D^{bb} (or C major) (F 2, A 3, C 4, B-flat 5). Each measure includes a piano (p) dynamic marking and a chord symbol above the staff.

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C Cm C dim C^b

This system shows four measures of chords in bass clef. Measure 1: C (E 2, G 3, B 4, C 5). Measure 2: Cm (E 2, G 3, B 4, B-flat 5). Measure 3: C dim (E 2, G 3, B 4, B-flat 5). Measure 4: C^b (E 2, G 3, B 4, B-flat 5). Each measure includes a piano (p) dynamic marking and a chord symbol above the staff.