

All Major Pentascales

presented by Jerald M. Simon

First major pentascale (C major) in 4/4 time. The scale is presented in two staves: Treble and Bass. The melody in the Treble clef starts on middle C and ascends stepwise to G, then descends stepwise to C. The bass line starts on C and ascends stepwise to F, then descends stepwise to C. The piece consists of four measures.

5

Second major pentascale (D major) in 4/4 time. The scale is presented in two staves: Treble and Bass. The melody in the Treble clef starts on D and ascends stepwise to A, then descends stepwise to D. The bass line starts on D and ascends stepwise to G, then descends stepwise to D. The piece consists of four measures.

9

Third major pentascale (E major) in 4/4 time. The scale is presented in two staves: Treble and Bass. The melody in the Treble clef starts on E and ascends stepwise to B, then descends stepwise to E. The bass line starts on E and ascends stepwise to A, then descends stepwise to E. The piece consists of four measures.

13

Fourth major pentascale (F major) in 4/4 time. The scale is presented in two staves: Treble and Bass. The melody in the Treble clef starts on F and ascends stepwise to C, then descends stepwise to F. The bass line starts on F and ascends stepwise to Bb, then descends stepwise to F. The piece consists of four measures.

17

Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note bass line and chords in the right hand.

21

Musical notation for measures 21-24. Treble clef, key signature of one flat (Bb). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note bass line and chords in the right hand.

25

Musical notation for measures 25-28. Treble clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note bass line and chords in the right hand.

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note bass line and chords in the right hand.

33

Musical notation for measures 33-36. Treble clef, key signature of two flats (Bb, Eb). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note bass line and chords in the right hand.

37

Musical notation for measures 37-40. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note pattern in the first two measures, followed by chords in the last two measures.

41

Musical notation for measures 41-44. Treble clef, key signature of one flat (Bb). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note pattern in the first two measures, followed by chords in the last two measures.

45

Musical notation for measures 45-48. Treble clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note pattern in the first two measures, followed by chords in the last two measures.

49

Musical notation for measures 49-52. Treble clef, key signature of one flat (Bb). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note pattern in the first two measures, followed by chords in the last two measures. The system ends with a double bar line and repeat dots.