

All Minor Pentascales

presented by Jerald M. Simon

First minor pentascale (C minor): C4, D4, E4, F4, G4. The notation shows the scale in both treble and bass clefs, with the bass clef starting on C4 and the treble clef starting on C4. The key signature has one flat (Bb).

5

Second minor pentascale (D minor): D4, E4, F4, G4, A4. The notation shows the scale in both treble and bass clefs, with the bass clef starting on D4 and the treble clef starting on D4. The key signature has two flats (Bb, Eb).

9

Third minor pentascale (E minor): E4, F4, G4, A4, B4. The notation shows the scale in both treble and bass clefs, with the bass clef starting on E4 and the treble clef starting on E4. The key signature has three flats (Bb, Eb, Ab).

13

Fourth minor pentascale (F minor): F4, G4, Ab4, Bb4, C5. The notation shows the scale in both treble and bass clefs, with the bass clef starting on F4 and the treble clef starting on F4. The key signature has four flats (Bb, Eb, Ab, Db).

17

Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note bass line with chords.

21

Musical notation for measures 21-24. Treble clef, key signature of one flat (Bb). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note bass line with chords.

25

Musical notation for measures 25-28. Treble clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note bass line with chords.

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note bass line with chords.

33

Musical notation for measures 33-36. Treble clef, key signature of two flats (Bb, Eb). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note bass line with chords.

37

Musical notation for measures 37-40. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note pattern with chords.

41

Musical notation for measures 41-44. Treble clef, key signature of one flat (Bb). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note pattern with chords.

45

Musical notation for measures 45-48. Treble clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note pattern with chords.

49

Musical notation for measures 49-52. Treble clef, key signature of one flat (Bb). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note pattern with chords. The piece concludes with a double bar line and repeat dots.