

All Seventh Chords (moving up diatonically in every key)

(following the circle of 4^{ths})

presented by Jerald M. Simon

CM7 Dm7 Em7 FM7 G7 Am7 Bm7^{b5} CM7

I(1) ii(2) iii(3) IV(4) V(5) vi(6) vii(7) VIII(8or1)

5 FM7 Gm7 Am7 B^bM7 C7 Dm7 Em7^{b5} FM7

I(1) ii(2) iii(3) IV(4) V(5) vi(6) vii(7) VIII(8or1)

9 B^bM7 Cm7 Dm7 E^bM7 F7 Gm7 Am7^{b5} B^bM7

I(1) ii(2) iii(3) IV(4) V(5) vi(6) vii(7) VIII(8or1)

13 E^bM7 Fm7 Gm7 A^bM7 B^b7 Cm7 Dm7^{b5} E^bM7

I(1) ii(2) iii(3) IV(4) V(5) vi(6) vii(7) VIII(8or1)

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A^bM7 B^bm7 Cm7 D^bM7 E^b7 Fm7 Gm7^b5 A^bM7

I(1) ii(2) iii(3) IV(4) V(5) vi(6) vii(7) VIII(8or1)

21

D^bM7 E^bm7 Fm7 G^bM7 A^b7 B^bm7 Cm7^b5 D^bM7

I(1) ii(2) iii(3) IV(4) V(5) vi(6) vii(7) VIII(8or1)

25

G^bM7 A^bm7 B^bm7 C^bM7 D^b7 E^bm7 Fm7^b5 G^bM7

I(1) ii(2) iii(3) IV(4) V(5) vi(6) vii(7) VIII(8or1)

29

C^bM7 D^bm7 E^bm7 F^bM7 G^b7 A^bm7 B^bm7^b5 C^bM7

I(1) ii(2) iii(3) IV(4) V(5) vi(6) vii(7) VIII(8or1)