

# “I - IV - V - V7 - I” Chord Progression in every key

(simple - root, 2nd, 1st, 1st, root - moving up chromatically in half steps)

*presented by Jerald M. Simon*

1 C F G G7 C

root 2nd 1st 1st root

4 C# F# G# G#7 C#

root 2nd 1st 1st root

7 D G A A7 D

root 2nd 1st 1st root

10 Eb Ab Bb Bb7 Eb

root 2nd 1st 1st root

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13 E A B B7 E

root 2nd 1st 1st root

16 F B $\flat$  C C7 F

root 2nd 1st 1st root

19 F $\sharp$  B C $\sharp$  C $\sharp$ 7 F $\sharp$

root 2nd 1st 1st root

22 G C D D7 G

root 2nd 1st 1st root

25 A $\flat$  D $\flat$  E $\flat$  E $\flat$ 7 A $\flat$

root 2nd 1st 1st root

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A D E E7 A

root 2nd 1st 1st root

31

B $\flat$  E $\flat$  F F7 B $\flat$

root 2nd 1st 1st root

34

B E F# F#7 B

root 2nd 1st 1st root