

# "i - iv - V - V7 - i" Minor Chord Progression in every key

(root, first, and second inversions in all keys - moving up chromatically in half steps)

*presented by Jerald M. Simon*

Am Dm E E7 Am Am Dm E E7 Am Am Dm E E7 Am

7 A#mD#m E# E#7 A#m A#mD#m E# E#7 A#m A#mD#m E# E#7 A#m

13 Bm Em F# F#7 Bm Bm Em F# F#7 Bm Bm Em F# F#7 Bm

19 Cm Fm G G7 Cm Cm Fm G G7 Cm Cm Fm G G7 Cm

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25 C#m F#m G# G#7 C#m C#m F#m G# G#7 C#m C#m F#m G# G#7 C#m

root 2nd 1st 1st root 1st root 2nd 2nd 1st 2nd 1st root root 2nd

31 Dm Gm A A7 Dm Dm Gm A A7 Dm Dm Gm A A7 Dm

root 2nd 1st 1st root 1st root 2nd 2nd 1st 2nd 1st root root 2nd

37 D#mG#m A#A#7 D#m D#mG#m A# A#7 D#m D#mG#m A# A#7 D#m

root 2nd 1st 1st root 1st root 2nd 2nd 1st 2nd 1st root root 2nd

43 Em Am B B7 Em Em Am B B7 Em Em Am B B7 Em

root 2nd 1st 1st root 1st root 2nd 2nd 1st 2nd 1st root root 2nd

49 Fm Bbm C C7 Fm Fm Bbm C C7 Fm Fm Bbm C C7 Fm

root 2nd 1st 1st root 1st root 2nd 2nd 1st 2nd 1st root root 2nd

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F#m Bm C# C#7 F#m F#m Bm C# C#7 F#m F#m Bm C# C#7 F#m

root 2nd 1st 1st root 1st root 2nd 2nd 1st 2nd 1st root root 2nd

61

Gm Cm D D7 Gm Gm Cm D D7 Gm Gm Cm D D7 Gm

root 2nd 1st 1st root 1st root 2nd 2nd 1st 2nd 1st root root 2nd

67

G#m C#m D# D#7 G#m G#m C#m D# D#7 G#m G#m C#m D# D#7 G#m

root 2nd 1st 1st root 1st root 2nd 2nd 1st 2nd 1st root root 2nd