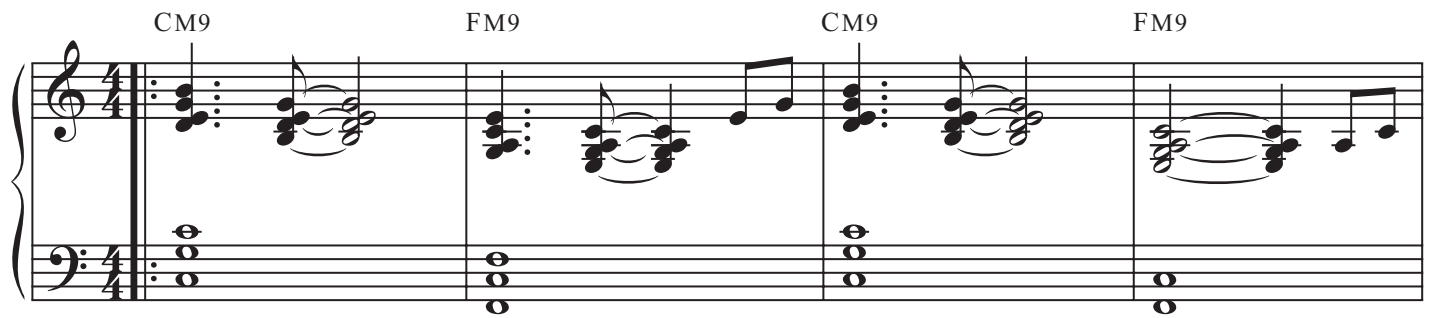


"I - IV Major Ninth Chord Progressions" (in All Keys) following the circle of 4ths

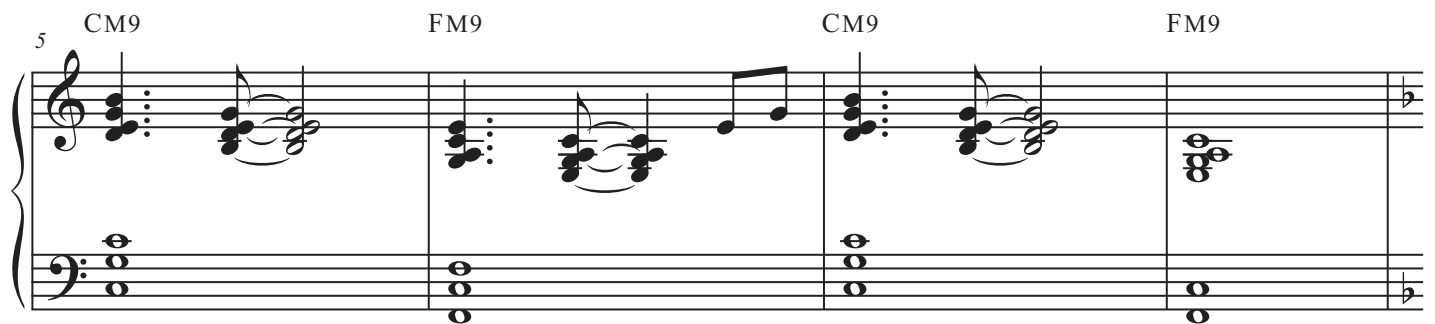
presented by Jerald M. Simon

Moderato (♩ = c. 110)

CM9 FM9 CM9 FM9



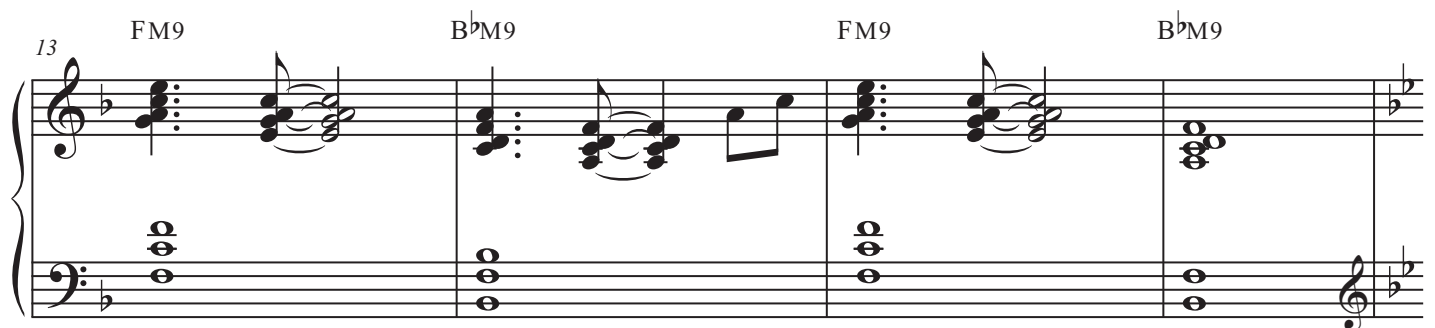
5 CM9 FM9 CM9 FM9



9 FM9 B♭M9 FM9 B♭M9



13 FM9 B♭M9 FM9 B♭M9



"I - IV Major Ninth Chord Prograssions - in all keys - page 2

17 $B^{\flat}M9$ $E^{\flat}M9$ $B^{\flat}M9$ $E^{\flat}M9$

21 $B^{\flat}M9$ $E^{\flat}M9$ $B^{\flat}M9$ $E^{\flat}M9$

25 $E^{\flat}M9$ $A^{\flat}M9$ $E^{\flat}M9$ $A^{\flat}M9$

29 $E^{\flat}M9$ $A^{\flat}M9$ $E^{\flat}M9$ $A^{\flat}M9$

33 $A^{\flat}M9$ $D^{\flat}M9$ $A^{\flat}M9$ $D^{\flat}M9$

"I - IV Major Ninth Chord Proogrrssions - in all keys - page 3

37

A^bM9 D^bM9 A^bM9 D^bM9

41

D^bM9 G^bM9 D^bM9 G^bM9

45

D^bM9 G^bM9 D^bM9 G^bM9

49

G^bM9 C^bM9 G^bM9 C^bM9

53

G^bM9 C^bM9 G^bM9 C^bM9

"I - IV Major Ninth Chord Progrssions - in all keys - page 4

57

C^bM9 F^bM9 C^bM9 F^bM9

61

C^bM9 F^bM9 C^bM9 F^bM9