

ii - V - I (Major 9) Chord Progressions (in All Keys)

following the circle of 4ths

presented by Jerald M. Simon

(M.M. ♩ = c. 100)

1 D min7 G7 CM9

ii min 7 V7 I Major9

5 D min7 G7 CM9

ii min 7 V7 I Major9

9 G min7 C7 FM9

ii min 7 V7 I Major9

13 G min7 C7 FM9

ii min 7 V7 I Major9

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17 C min7 F7 B^bM9 8^{va}-----

ii min 7 V7 I Major 9

21 C min7 F7 B^bM9 8^{va}-----

ii min 7 V7 I Major 9

25 F min7 B^b7 E^bM9

ii min 7 V7 I Major 9

29 F min7 B^b7 E^bM9

ii min 7 V7 I Major 9

33 B^bmin7 E^b7 A^bM9 8^{va}-----

ii min 7 V7 I Major 9

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37 $B^{\flat}min7$ $E^{\flat}7$ $A^{\flat}M9$ 8^{va} -----

ii min 7 V7 I Major 9

41 $E^{\flat}min7$ $A^{\flat}7$ $D^{\flat}M9$

ii min 7 V7 I Major 9

45 $E^{\flat}min7$ $A^{\flat}7$ $D^{\flat}M9$

ii min 7 V7 I Major 9

49 $A^{\flat}min7$ $D^{\flat}7$ $G^{\flat}M9$ 8^{va} -----

ii min 7 V7 I Major 9

53 $A^{\flat}min7$ $D^{\flat}7$ $G^{\flat}M9$ 8^{va} -----

ii min 7 V7 I Major 9

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57

D^bmin7 G^b7 C^bM9

ii min 7 V7 I Major 9

61

D^bmin7 G^b7 C^bM9

ii min 7 V7 I Major 9