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All Diminished Pentascales

(following the circle of 5^{ths})

presented by Gerald M. Simon



Musical notation for the first diminished pentascale, measures 1-5. The key signature is C major (no sharps or flats). The scale consists of the notes C, D, E, F, G. The notation is in 4/4 time, with a repeat sign at the beginning. The melody is written in the treble clef and the bass line in the bass clef.

Musical notation for the second diminished pentascale, measures 6-10. The key signature is D major (one sharp, F#). The scale consists of the notes D, E, F#, G, A. The notation is in 4/4 time, with a repeat sign at the beginning. The melody is written in the treble clef and the bass line in the bass clef.

Musical notation for the third diminished pentascale, measures 11-15. The key signature is E major (two sharps, F# and C#). The scale consists of the notes E, F#, G#, A, B. The notation is in 4/4 time, with a repeat sign at the beginning. The melody is written in the treble clef and the bass line in the bass clef.

Musical notation for the fourth diminished pentascale, measures 16-20. The key signature is F# major (three sharps, F#, C#, and G#). The scale consists of the notes F#, G#, A#, B, C. The notation is in 4/4 time, with a repeat sign at the beginning. The melody is written in the treble clef and the bass line in the bass clef.

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Enharmonics - G Sharp and A flat diminished sound the same

Enharmonics - D Sharp and E flat diminished sound the same

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Enharmonics - A Sharp and B flat diminished sound the same

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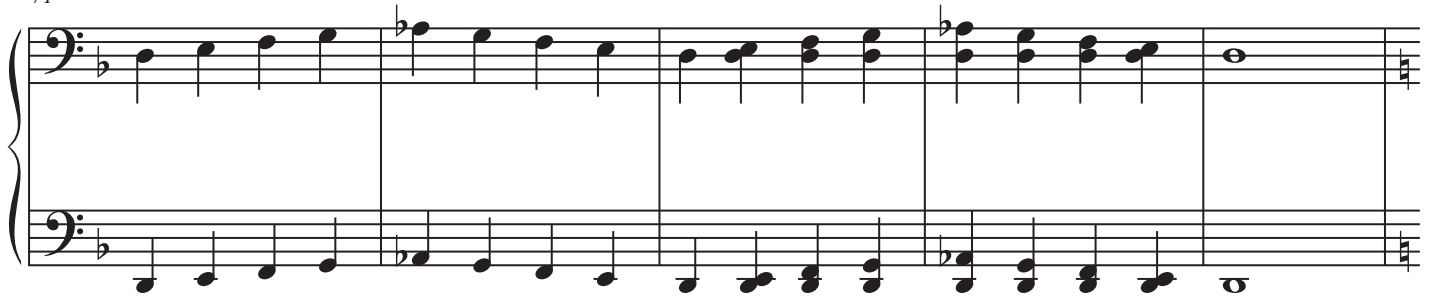
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