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All Major Key Signatures

(following the circle of 5^{ths})

presented by Jerald M. Simon



1

C Major -
0 Sharps and 0 Flats

G Major - 1 Sharp
(F Sharp)

3

D Major - 2 Sharp
(F, and C Sharp)

A Major - 3 Sharps
(F, C, and G Sharp)

5

E Major - 4 Sharps
(F, C, G, & D Sharp)

B Major - 5 Sharps
(F, C, G, D, & A Sharp)

7

C Flat Major - 7 Flats
(B, E, A, D, G, C, F Flat)

F Sharp Major - 6 Sharps
(F, C, G, D, A, & E Sharp)

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9

G Flat Major - 6 Flats
(B, E, A, D, G, & C Flat)

C Sharp Major - 7 Sharp
(F, C, G, D, A, E, & B Sharp)

This block contains two systems of musical notation. The first system, starting at measure 9, shows G Flat Major (6 flats) and C Sharp Major (7 sharps). The second system, starting at measure 11, shows D Flat Major (5 flats) and A Flat Major (4 flats). Each system consists of a treble and bass clef staff with piano accompaniment and a central text box describing the key signature.

11

D Flat Major - 5 Flats
(B, E, A, D, & G Flat)

A Flat Major - 4 Flats
(B, E, A, & D Flat)

This block contains two systems of musical notation. The first system, starting at measure 11, shows D Flat Major (5 flats) and A Flat Major (4 flats). The second system, starting at measure 13, shows E Flat Major (3 flats) and B Flat Major (2 flats). Each system consists of a treble and bass clef staff with piano accompaniment and a central text box describing the key signature.

13

E Flat Major - 3 Flats
(B, E, & A Flat)

B Flat Major - 2 Flats
(B & E Flat)

This block contains two systems of musical notation. The first system, starting at measure 13, shows E Flat Major (3 flats) and B Flat Major (2 flats). The second system, starting at measure 15, shows F Major (1 flat) and C Major (0 sharps and 0 flats). Each system consists of a treble and bass clef staff with piano accompaniment and a central text box describing the key signature.

15

F Major - 1 Flat
(B Flat)

C Major - 0 Sharps and 0 Flats

This block contains two systems of musical notation. The first system, starting at measure 15, shows F Major (1 flat) and C Major (0 sharps and 0 flats). The second system, starting at measure 17, shows G Major (0 sharps and 0 flats) and D Major (0 sharps and 0 flats). Each system consists of a treble and bass clef staff with piano accompaniment and a central text box describing the key signature.



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