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All Major Pentascales

(following the circle of 5^{ths})

presented by Jerald M. Simon



Musical notation for the first major pentascale (C major). It consists of two staves (treble and bass clef) in 4/4 time. The melody in the treble clef starts on C4 and ascends stepwise to G4, then descends stepwise to C4. The bass clef accompaniment starts on C3 and ascends stepwise to G3, then descends stepwise to C3. The piece ends with a double bar line and repeat dots.

6
Musical notation for the second major pentascale (D major). It consists of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The melody in the treble clef starts on D4 and ascends stepwise to A4, then descends stepwise to D4. The bass clef accompaniment starts on D3 and ascends stepwise to A3, then descends stepwise to D3. The piece ends with a double bar line and repeat dots.

11
Musical notation for the third major pentascale (E major). It consists of two staves (treble and bass clef) in 4/4 time. The key signature has two sharps (F# and C#). The melody in the treble clef starts on E4 and ascends stepwise to B4, then descends stepwise to E4. The bass clef accompaniment starts on E3 and ascends stepwise to B3, then descends stepwise to E3. The piece ends with a double bar line and repeat dots.

16
Musical notation for the fourth major pentascale (F# major). It consists of two staves (treble and bass clef) in 4/4 time. The key signature has three sharps (F#, C#, and G#). The melody in the treble clef starts on F#4 and ascends stepwise to C#5, then descends stepwise to F#4. The bass clef accompaniment starts on F#3 and ascends stepwise to C#4, then descends stepwise to F#3. The piece ends with a double bar line and repeat dots.

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21

Musical score for pentascale 21, starting on G4. The treble clef contains a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass clef contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3. The key signature has three sharps (F#, C#, G#).

26

Musical score for pentascale 26, starting on C5. The treble clef contains a melodic line of eighth notes: C5, D5, E5, F#5, G5, A5, G5, F#5, E5, D5, C5. The bass clef contains a bass line of eighth notes: C4, D4, E4, F#4, G4, A4, G4, F#4, E4, D4, C4. The key signature has three sharps (F#, C#, G#).

31

Musical score for pentascale 31, starting on B3. The treble clef contains a melodic line of eighth notes: B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3. The bass clef contains a bass line of eighth notes: B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3, B2. The key signature has two flats (Bb, Eb).

36

Musical score for pentascale 36, starting on G4. The treble clef contains a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass clef contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3. The key signature has three sharps (F#, C#, G#).

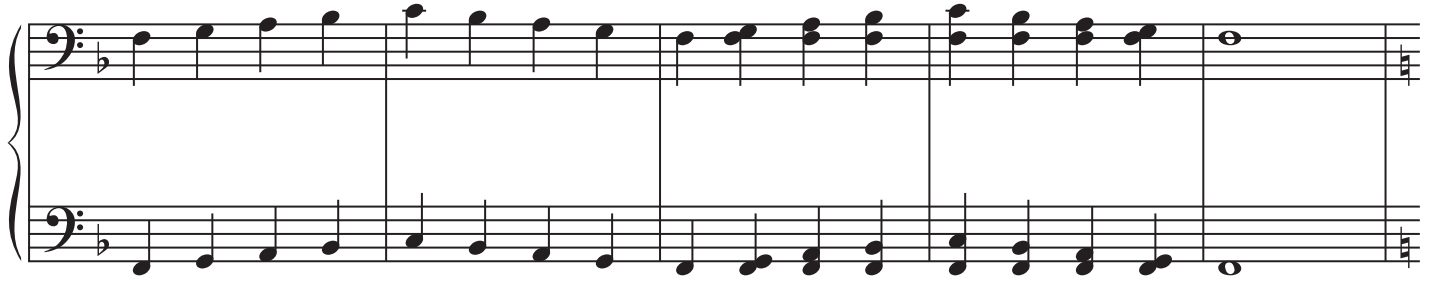
41

Musical score for pentascale 41, starting on F#4. The treble clef contains a melodic line of eighth notes: F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4. The bass clef contains a bass line of eighth notes: F#3, G3, A3, B3, C4, D4, C4, B3, A3, G3, F#3. The key signature has two sharps (F#, C#).

Enharmonics - B and C flat sound the same

Enharmonics - F Sharp and G flat sound the same

71



76



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