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All Minor Pentascales

(following the circle of 5^{ths})

presented by Jerald M. Simon



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21

Musical score for measure 21, featuring a G sharp minor pentascale. The score is written for piano in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The melody in the treble clef starts on G#4 and moves stepwise down to G#3, then up to G#4. The bass line starts on G#2 and moves stepwise up to G#4. The piece concludes with a whole note chord of G#4, C#5, and G#5.

26

Musical score for measure 26, featuring an A flat minor pentascale. The score is written for piano in treble and bass clefs. The key signature has two flats (Bb, Eb). The melody in the treble clef starts on Ab4 and moves stepwise down to Ab3, then up to Ab4. The bass line starts on Ab2 and moves stepwise up to Ab4. The piece concludes with a whole note chord of Ab4, Cb5, and Ab5.

31

Musical score for measure 31, featuring a B minor pentascale. The score is written for piano in treble and bass clefs. The key signature has two flats (Bb, Eb). The melody in the treble clef starts on Bb4 and moves stepwise down to Bb3, then up to Bb4. The bass line starts on Bb2 and moves stepwise up to Bb4. The piece concludes with a whole note chord of Bb4, Dbb5, and Bb5.

36

Musical score for measure 36, featuring a C sharp minor pentascale. The score is written for piano in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The melody in the treble clef starts on C#4 and moves stepwise down to C#3, then up to C#4. The bass line starts on C#2 and moves stepwise up to C#4. The piece concludes with a whole note chord of C#4, F#5, and C#5.

41

Musical score for measure 41, featuring a D sharp minor pentascale. The score is written for piano in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The melody in the treble clef starts on D#4 and moves stepwise down to D#3, then up to D#4. The bass line starts on D#2 and moves stepwise up to D#4. The piece concludes with a whole note chord of D#4, G#5, and D#5.

Enharmonics - G Sharp minor and A flat minor sound the same

Enharmonics - D Sharp minor and E flat minor sound the same

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Enharmonics - A Sharp minor and B flat minor sound the same

46

System 46: Measures 46-50. Treble clef, key signature of three sharps (F# C# G#). The melody in the treble clef consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The bass clef accompaniment consists of eighth notes: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3. The system ends with a whole note chord of F#4, C#5, G#5.

51

System 51: Measures 51-55. Treble clef, key signature of two flats (Bb Eb). The melody in the treble clef consists of eighth notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, Ab4, Gb4, F4. The bass clef accompaniment consists of eighth notes: Bb3, C4, D4, Eb4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3, F3. The system ends with a whole note chord of Bb4, F5, C5.

56

System 56: Measures 56-60. Treble clef, key signature of two flats (Bb Eb). The melody in the treble clef consists of eighth notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, Ab4, Gb4, F4. The bass clef accompaniment consists of eighth notes: Bb3, C4, D4, Eb4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3, F3. The system ends with a whole note chord of Bb4, F5, C5.

61

System 61: Measures 61-65. Treble clef, key signature of two flats (Bb Eb). The melody in the treble clef consists of eighth notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, Ab4, Gb4, F4. The bass clef accompaniment consists of eighth notes: Bb3, C4, D4, Eb4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3, F3. The system ends with a whole note chord of Bb4, F5, C5.

66

System 66: Measures 66-70. Treble clef, key signature of two flats (Bb Eb). The melody in the treble clef consists of eighth notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, Ab4, Gb4, F4. The bass clef accompaniment consists of eighth notes: Bb3, C4, D4, Eb4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3, F3. The system ends with a whole note chord of Bb4, F5, C5.

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