














This is only an outline or suggestion - add to it or subtract from it! If you are doing something different all together that works, keep doing it. This is meant to give you ideas and supplement what you're already doing.

The Music Motivation® Methodology (for piano) by Jerald M. Simon



	 Apprentice for 1 st & 2 nd year students	 Maestro for 2 nd - 4 th year students	 Virtuoso for 3 rd year students and above
Repertoire	Music Motivation® Book(s) Music Motivation® Exercises (volume I) What Every Pianist Should Know Variations on Mary Had a Little Lamb Cool Songs for Cool Kids (volume I) Songs in Pentascale position: Classical, Jazz, Blues, Popular, Students Choice, Personal Composition (in pentascale position) etc.	Music Motivation® Book(s) Music Motivation® Exercises (volume II) Cool Songs for Cool Kids (volume II) The Dawn of a New Age (volume I) Jazzed about Jazz (volume I) Baroque, Romantic, Classical, Jazz, Blues, Popular, New Age, Student's Choice, Personal Composition.	Music Motivation® Book(s) Music Motivation® Exercises (volume III) Cool Songs for Cool Kids (volume III) The Dawn of a New Age (volume II) Triumphant, Sea Fever, Hymns of Exaltation, Jazzed about Jazz (volume II) Baroque, Romantic, Classical, Jazz, Blues, Popular, New Age, Contemporary, Broadway Show Tunes, Standards, Student's Choice, Personal Composition
Music Terminology	Piano (<i>p</i>), Forte (<i>f</i>) Mezzo Piano (<i>mp</i>) Mezzo Forte (<i>mf</i>) Pianissimo (<i>pp</i>) Fortissimo (<i>ff</i>) <i>Music Motivation® 1st Year Terminology</i>	Tempo Markings Dynamic Markings Parts of the Piano Styles and Genres of Music <i>Music Motivation® 2nd Year Terminology</i>	Pocket Music Dictionary (2 - 3 years) Harvard Dictionary of Music (4 + years) Parts/History of the Piano Music Composers (Biographies) <i>Music Motivation® 3rd Year Terminology</i>
Key Signatures	C, G, D, F, B ^b , & E ^b (Major) A, E, B, D, G, & C (Minor) Begin learning all major key signatures	Circle of 5 ^{ths} /Circle of 4 ^{ths} All Major and Minor key signatures (Identify each key and name the sharps and flats)	Spiral of Fifths
Music Notation	Names and Positions of notes on the staff (both hands - Treble and Bass Clefs) 	Names and Positions of notes above and below the staff (both hands) 	History of Music Notation (the development of notation)
Rhythms	<u>Whole notes/rests</u> (say it and play it - count out loud)  <u>Half notes/rests</u> (say it and play it - count out loud)  <u>Quarter notes/rests</u> (say it and play it - count out loud)  <u>Eighth notes/rests</u> (say it and play it - count out loud) 	<u>Sixteenth notes/rests</u> (say it and play it - count out loud)  <u>Thirty-second notes/rests</u> (say it and play it - count out loud)  <u>Sixty-fourth notes/rests</u> (say it and play it - count out loud) 	<u>One-hundred-twenty-eighth notes/rests</u> 
Intervals	1 st , 2 nd , 3 rd , 4 th , 5 th , 6 th , 7 th , 8 th , and 9 th intervals (key of C, G, D, F, B ^b , and E ^b). Harmonic and Melodic intervals (key of C, G, D, A, E, and B)	All Perfect, Major, Minor, Augmented, and Diminished intervals (in every key) All Harmonic and Melodic intervals Explain the intervals used to create major, minor, diminished, and augmented chords?	9 th , 11 th , and 13 th intervals Analyze music (Hymns and Classical) to identify intervals used in each measure. Identify/Name intervals used in chords.
Scales	All Major Pentascales (5 finger scale) All Minor Pentascales (5 finger scale) All Diminished Pentascales (5 finger scale) C Major Scale (1 octave) A min. Scale (1 oct.) (Do, Re, Mi, Fa, Sol, La, Ti, Do) (solfege)	All Major Scales (Every Key 1 - 2 octaves) All Minor Scales (Every Key 1 - 2 octaves) (natural, harmonic, and melodic minor scales) (Do, Di, Re, Ri, Mi, Fa, Fi, Sol, Si, La, Li, Ti, Do) (solfege - chromatic)	All Major Scales (Every Key 3 - 5 Octaves) All Minor Scales (Every Key 3 - 5 Octaves) All Blues Scales (major and minor) Cultural Scales
Modes	Ionian/Aeolian (C/A, G/E, D/B, A/F#)	All Modes (I, D, P, L, M, A, L) All keys	Modulating with the Modes (Dorian to Dorian)
Chords	All Major Chords, All Minor Chords, All Diminished Chords, C Sus 2, C Sus 4, C+ (Aug)., C 6 th , C minor 6 th , C 7 th , C Maj. 7 th , C minor Major 7 th , A min., A Sus 2, A Sus 4,	All Major, Minor, Diminished, Augmented, Sus 2, Sus 4, Sixth, Minor Sixth, Dominant 7 th and Major 7 th Chords	Review All Chords from 1 st and 2 nd year experiences All 7 th , 9 th , 11 th , and 13 th chords inversions and voicings.
Arpeggios	Same chords as above (1 - 2 octaves)	Same chords as above (3 - 4 octaves)	Same chords as above (4 + octaves)
Inversions	Same chords as above (1 - 2 octaves)	Same chords as above (3 - 4 octaves)	Same chords as above (4 + octaves)
Technique	Schmitt Preparatory Exercises, (Hannon)	Wieck, Hannon, Bach (well tempered clavier)	Bertini-Germer, Czerny, I. Philipp
Sight Reading	Key of C Major and G Major	Key of C, G, D, A, E, F, B, E ^b , A ^b , D ^b	All Key Signatures, Hymns, Classical
Ear Training	Major versus Minor sounds (chords/intervals)	C, D, E, F, G, A, B, and intervals	Key Signatures and Chords, Play w/ iPod
Music History	The origins of the Piano Forte	Baroque, Classical, Jazz, Blues	Students choice - All genres, Composers
Improvisation	Mary Had a Little Lamb, Twinkle, Twinkle...	Blues Pentascale, Barrelhouse Blues	Classical, New Age, Jazz, Blues, etc. Play w/ iPod
Composition	5 note melody (both hands - key of C and G)	One - Two Page Song (include key change)	Lyrical, Classical, New Age, Jazz, etc.