

starting over

by Gerald M. Simon

with reverential purpose (♩ = c. 85)

Gsus/C F/C

mp

Pedal ad-lib throughout

5 Gsus/C F/C C/F G 7sus4

mf

left hand crosses over

9 C/F G 7sus4

13 C/E C sus4/F G sus4 G C

8vb *8va*

(8^{va})-----

C/E C sus4/F G sus4 G C

17 **with energy** (M.M. ♩ = c. 120)

mf

(8^{vb})-----

21 C/E C/F C

(8^{vb})-----

25 C/E

f

(8^{vb})-----

29 C/F C Gsus/C

(8^{vb})-----

33

C/E C sus4/F G sus G sus/C

8^{va}

(8^{vb})

37

C/E C sus4/F C

with reverential purpose (♩ = c. 85)

mf

(8^{va})

(8^{vb})

41

C/E C sus4/F G sus4 G C

8^{va}

(8^{vb})

f

45

C/E C sus4/F G sus4 G C/F G 7sus4

8^{va}

(8^{vb})

mf

2/4

49

C/F

Gsus/C

mp

53

F/C

Gsus/C

57

F/C

C/F

G 7sus4

C

mf

rit.

8vb